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Senior Recital: Mark Skaba, oboe

Mark Skaba

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

SENIOR RECITAL
Mark Skaba, oboe
Lisa Leong, piano

Assisted by:
Dana Rokosny, viola
Justin Friedman, piano
Kelly Davie, percussion
Brian Krauss, bass

Sonata for Oboe and Piano

David Maslanka
(b. 1943)

I.

Two Rhapsodies for Oboe, Viola and Piano

Charles M. Loeffler
(1861-1935)

L'Etang (The Pond)

La Cornemuse (The Bagpipe)

INTERMISSION

Temporal Variations

Benjamin Britten
(1913-1976)

Theme (Andante rubato)

Oration (Lento quasi recitativo)

March (Alla marcia)

Exercises (Allegro molto e con fuoco)

Connnination (Adagio con fuoco)

Chorale (Molto lento)

Waltz (Allegretto rubato)

Polka (Trmpo di Polka - Allegro)

Resolution (Maestoso non troppo lento)

Aurora

Ralph Towner (b. 1940)
arr. Joanne Nelson

Senior Recital presented in partial fulfillment for the
degree Bachelor of Music in Performance and Education.

Mark Skaba is from the studio of Paige Morgan.

Ford Hall
Saturday, October 6, 2001
4:00 p.m.